



irene young

Website: <http://www.darolanger.com>

DAROL ANGER

"Darol Anger is the quintessential improvising violinist."

–*Dr. Billy Taylor, CBS Sunday Morning*

Violinist, fiddler, composer, producer and educator, Darol Anger is at home in a number of musical genres, some of which he helped to invent. With the jazz-oriented Turtle Island String Quartet, Anger developed and popularized new techniques for playing contemporary music styles on string instruments. The virtuosic "Chambergrass" groups Psychograss and Newgrass, and the plugged-in Anger-Marshall Band feature his compositions and arrangements. His Grammy-nominated folk-jazz group Montreux was the original musical model for the New Adult Contemporary radio format. The David Grisman Quintet forged a new genre of acoustic string band music with Darol's "fertile inventiveness, surprising touches and technical mastery" (Boston Herald) often in the forefront.

Working with some of the world's great improvising string musicians, among them Stephane Grappelli, Mark O'Connor, Bela Fleck, Tony Rice, David Grisman and Vassar Clements, has contributed to the development of Anger's signature voice both as player and composer. His published works include jazz originals and arrangements, a fiddle tune collection, and, of course, recordings. Anger has produced dozens of critically lauded recordings since 1977 which have featured his compositions and performances. Highlights include: the Heritage project, which brings together some of the most important voices in the traditional, contemporary folk and bluegrass music scene; the Anger-Marshall Duo's Compass Records releases JAM, Brand New Can and The Duo, which set new standards for the Newgrass/jazz genre; Diary Of A Fiddler, which sets Anger in duet with the most prominent and innovative fiddlers of our time; and his latest release, Republic Of Strings, an intergenerational group featuring Anger's compositions and string music from all over the world.

Anger holds the String Chair of the International Association of Jazz Educators. He has led seminars at the Stanford, Oberlin and Amherst Jazz Workshops, regularly teaches at the Berklee School of Music and the Mark O'Connor Fiddle Camp, and at workshops and clinics from Campo Do Jordao, Brazil to the Music Conservatory at Bremen, Germany. He is a Contributing Editor for Strings magazine, and is on the ASTA Editorial Board.

The recipient of a 1995 California Arts Council Composer Fellowship, Anger was nominated in 1997 for the CalArts Alpert Award in the Arts. He is a MacDowell Fellow, and obtained a Composer Residency at the Virginia Center For The Arts. He has been a featured soloist on a number of motion picture soundtracks, and he wrote and performed the score for the Sundance Award-winning film "Best Offer". He was the winner of the Frets Magazine Readers' Poll for Best Jazz Violinist for four years running.

Anger's work has expanded not only the acoustic violin's boundaries, but has contributed to the development of violin synthesizer repertoire and technology. His writings on these subjects and string education issues appear regularly in prominent music periodicals and on the Web. His current projects include Darol Anger's Republic Of Strings; The Duo with Mike Marshall; The Fiddlers 4, with Michael Doucet and Bruce Molsky; and the Prairie trio with Pianist Phillip Aaberg and cellist Eugene Freisen.